

# Serenata española para piano

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Allegretto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic and includes accents. Measure 2 continues with similar dynamics. Measure 3 is marked piano (*p*). Measure 4 is marked forte (*f*) and includes a fermata over the final chord.

8

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 continues with similar dynamics. Measure 7 is marked piano (*p*). Measure 8 concludes the system with a fermata.

muy rítmico

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern. Measure 10 continues with similar dynamics. Measure 11 is marked forte (*f*) and includes a fermata. Measure 12 concludes the system with a fermata.

9

Musical notation for measures 13-16. Measure 13 starts with a fortissimo (*ff*) dynamic and includes a fermata. Measure 14 is marked mezzo-forte (*mf*) and includes a fermata. Measure 15 is marked mezzo-forte (*mf*) and includes a fermata. Measure 16 is marked mezzo-forte (*mf*) and includes a fermata. The system concludes with a fermata.

Andante grazioso

8

13

Red. \* Red. 3 \* Red. \* Red. 3 \* Red. \*

2 cantabile

17

*p* *f*

Ad. \* Ad. \*

21

Lento

*mf* *ff*

Ad. \* Ad. \*

25

a tempo

menos a tempo

*mf* *espresivo* *p* *mf*

Ad. \*

29

*f* *mf* *f*

Ad. \*

menos ritard.

a tempo

3

33

8

*pp* delicato

*f* grazioso

Red. \* Red. \* Red. \*

37

menos

*p* pesante

Red. \* Red. \* Red. \*

40

a tempo

Brillante

*ff*

Red. \* Red. \*

43

ma sonoro

Red. \* Red. \* Red. \*

46

Red. \* Red. \* Red. \*

49

Red. \* Red. \*

51

pp cresc. f ritard. pesante

Red. \*

a tempo

53

ff p

Red. \* Red. \* Red. \* Red. \*

57

*f p f*

Red. \*

61

accel. ritard. a tempo

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

65

cantabile

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

69

*f mf*

Red. \* Red. \* Red. \* Red. \*

6

73 *Lento* *a tempo*

*ff* *mf* *p* *menos*

*Red.* \* *Red.* \* *Red.* 3 \* *Red.* \* *Red.* 3 \* *Red.* \* *Red.* 3 \*

77 *a tempo*

*f* *mf*

*Red.* 3 \* *Red.* \* *Red.* \*

81 *f* *pp* *delicato* *ritard.* *ff*

*8* *menos* *Tempo 1°*

*Red.* \* *Red.* 3 \* *Red.* \*

85 *dolce legato*

*p* *cantabile*

*Red.* 3 \* *Red.* \* *Red.* \* *Red.* \*

cantando

90

Musical score for measures 90-93. The piece is in G major (one sharp). The tempo is marked 'cantando'. The dynamic is 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. The bass line features a series of chords, each marked with a fermata and a 'Red.' symbol, separated by asterisks. The treble staff contains a melodic line with various ornaments and a sixteenth-note run in measure 92.

con alma

94

Musical score for measures 94-97. The piece is in G major. The tempo is marked 'con alma'. The dynamics are 'f' and 'ff'. The score consists of two staves. The bass line features a series of chords, each marked with a fermata and a 'Red.' symbol, separated by asterisks. Some chords are marked with a '3' (triple). The treble staff contains a melodic line with a sixteenth-note run in measure 95 and a sixteenth-note run in measure 96.

98

Musical score for measures 98-100. The piece is in G major. The score consists of two staves. The bass line features a series of chords, each marked with a fermata and a 'Red.' symbol, separated by asterisks. Some chords are marked with a '3' (triple). The treble staff contains a melodic line with a long slur over measures 98-100.

101

Musical score for measures 101-103. The piece is in G major. The score consists of two staves. The bass line features a series of chords, each marked with a fermata and a 'Red.' symbol, separated by asterisks. Some chords are marked with a '3' (triple). The treble staff contains a melodic line with a long slur over measures 101-103.

104

3

menos 3

*p* sentido

3 ritard.

Red. \* 2 Red. \* 2 Red. \*

108

a tempo

8

*pp*

Lento

*ff* brillante

2 Red. \* Red.\* Red.\* Red.\*